

THE ALBERTA QUILT PROJECT
Quilter's Survey Questionnaire

Quilt Maker Identification

The contact information below is optional. If you provide contact information, only your name will be used to acknowledge your contribution to the project. Contact information would be for further clarification.

Contact Info

Name: _____
Street address: _____
City: _____ Province: _____
Postal Code: _____ Country: _____
Phone number: _____ Email: _____

I understand the personal information that I am providing to the Royal Alberta Museum is protected by the privacy provisions of the Alberta Freedom of Information and Protection of Privacy legislation (FOIPP) and is subject to the disclosure rules set forth in FOIPP.

Quiltmaker personal information

Gender: Female Male Birth year: _____
Ethnic background/tribal affiliation: _____
Birth city/province: _____
Birth country: _____
In which kind of environment did you grow up: Rural Urban

When did you learn to quilt?

< 10 years old Age 11-19 Age 20-29 Age 30-39
 Age 40-49 Age 50 or over After retiring
 After raising children After an illness

How did you learn to quilt? (check all that are applicable)

From Class From Home Extension Agent Self-Taught
 From Friend From 4-H Extension Agent From Relative
 From TV show From guild/club member Other _____

Why do you quilt? (number in order of priority, #1 being first priority, those that are applicable)

___ Art or personal expression	___ Challenge/Contest entry	___ Wedding
___ Personal enjoyment	___ Gift/presentation	___ Reunion
___ Autograph/friendship	___ Anniversary	___ Mourning
___ Personal income	___ Fundraising	___ Therapy
___ Home decoration	___ Commemorative	___ Memorial
___ Teaching or learning sample		

Please explain other occasion, if applicable: _____

Your membership in quilting group (if applicable)

Name of quilting group: _____

Location of group: _____

Specialized activities/events of quilting group: _____

Types of quilts made: (number in order of priority, #1 being first priority, those that are applicable)

- | | | |
|--|---|---|
| <input type="checkbox"/> Bedding, special occasion | <input type="checkbox"/> Lap robe/shawl | <input type="checkbox"/> Doll quilt/toy |
| <input type="checkbox"/> Bedding, daily use | <input type="checkbox"/> Decorative throw | <input type="checkbox"/> Garment |
| <input type="checkbox"/> Pillow cover/sham | <input type="checkbox"/> Artwork/wall hanging | |
| <input type="checkbox"/> Other previous use(s) of quilt: _____ | | |

Source of quilt's materials: (number in order of priority, #1 being first priority, those that are applicable)

- | | | |
|--|--|---|
| <input type="checkbox"/> Purchased new | <input type="checkbox"/> Sewing scraps | <input type="checkbox"/> Old clothes |
| <input type="checkbox"/> Other quilts | <input type="checkbox"/> Traded for | <input type="checkbox"/> Feed/flour sacks |
| <input type="checkbox"/> Other: _____ | | |

Quilt top pattern source: (number in order of priority, #1 being first priority, those that are applicable)

- | | |
|---|--|
| <input type="checkbox"/> Original to maker | <input type="checkbox"/> Another quilt |
| <input type="checkbox"/> Commercial/Published source: Book | <input type="checkbox"/> Provided in class |
| <input type="checkbox"/> Commercial/Published source: Magazine | <input type="checkbox"/> Round robin exchange |
| <input type="checkbox"/> Public domain/traditional pattern | <input type="checkbox"/> Traditional pattern variation |
| <input type="checkbox"/> Commercial/Published source: Newspaper | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Commercial/Published source: Pattern | |
| <input type="checkbox"/> Commercial/Published source: Kit | |
| <input type="checkbox"/> Commercial/Published source: Computer Software | |
| <input type="checkbox"/> Other top pattern source(s): _____ | |
| <input type="checkbox"/> Commercial source name(s): _____ | |

Exhibition history of quilts

Exhibitions (list all or attach additional list if applicable): _____

Contests entered

Contests list all or attach additional list if applicable): _____

Estimated number of quilts made:

- 1-5 quilts 5-20 quilts 20-50 quilts more than 50

Do you sell quilts? yes no

Do you teach quilting? yes no only informally

Describe your unique or favourite materials, patterns, quilting techniques, etc.:

Describe any unique traditions, quilting related customs, beliefs, songs, or rhymes you have used:

Any other notes or stories about you, the quilt maker:

Multi color Overall color scheme (number in order of priority, #1 being first priority, those that are applicable):

- Two color Bright or primary colors
 One color/monochromatic Light or pastel colors
 Dark Colors

Type(s) of inscription (check all that are applicable):

- Date Initials
 Name Quilt number
 Message Story
 Signature Techniques used
 Other: _____

Method of inscription (check all that are applicable):

- Attached label Embroidery
 Ink Printed in the fabric
 Stencil Computer generated
 In the quilting Pencil
 Stamped Typewriter

Other method of inscription:

Location of inscription (check all that are applicable):

- multiple locations on back
 on block on border
 other location of inscription:

Overall Top Layout format (number in order of priority, #1 being first priority, those that are applicable):

- Block pattern Horizontal strip One patch
 Vertical strip Crazy Medallion or framed center
 Pictorial Wholecloth Horizontal bands
 Nontraditional or art Vertical bands
 Other _____

Fibre types used in quilt top (number in order of priority, #1 being first priority, those that are applicable):

- Cotton Linen Rayon Wool Silk
 Cotton/polyester blend Polyester Other synthetic Other blends

Fabric types used in quilt top (number in order of priority, #1 being first priority, those that are applicable):

- Broadcloth Flannel Glazed Sateen Linsey-woolsey
 Velvet Chintz Feedsack Muslin Handwoven
 Satin Other _____

Favourite fabric patterns, styles, motifs, or print categories predominantly used in your quilt top (check top 5 only):

- | | | |
|---|--|----------------------------------|
| <input type="checkbox"/> Batiks (for contemporary quilts) | <input type="checkbox"/> Hand-dyed | <input type="checkbox"/> Striped |
| <input type="checkbox"/> Solid/plain | <input type="checkbox"/> Mourning Prints | <input type="checkbox"/> Novelty |
| <input type="checkbox"/> Checked | <input type="checkbox"/> Geometric | <input type="checkbox"/> Dotted |
| <input type="checkbox"/> Stamped | <input type="checkbox"/> Conversation Prints | <input type="checkbox"/> Paisley |
| <input type="checkbox"/> Feedsack | <input type="checkbox"/> Plaid | <input type="checkbox"/> Print |
| <input type="checkbox"/> Floral | <input type="checkbox"/> Premium type | <input type="checkbox"/> Other |
| <input type="checkbox"/> Cheater (fabric with pre-printed appliqué or pieced designs) | | |

Construction Techniques Used in Quilt Top

Piecing techniques (check all that are applicable):

- English template piecing Hand piecing Strip/string piecing
 Foundation piecing Machine piecing Other piecing

Appliqué techniques (check all that are applicable):

- Blanket, buttonhole, or other decorative appliqué stitch
 Hand appliqué Reverse appliqué Fusible appliqué
 Machine appliqué Other appliqué

Novelty techniques (check all that are applicable):

- Biscuits Dimensional appliqué Gathering/ruching
 Folding Yo-yo Other novelty technique
 Cathedral Window

Embellishment techniques (check all that are applicable):

- Ink drawing Photography/photo transfer
 Embroidery Attachments (beading, charms, buttons, etc.)
 Painting Other embellishment technique

Quilt Back Materials and Construction

Fabric fibre types used in quilt back (check most predominantly used):

- Cotton Flannel Satin/Sateen Silk
 Linen Wool Woven or homespun
 Synthetic Cotton/polyester blend
 Other fabric fibre types used in quilt back: _____

Color/pattern of backing top (number in order of priority, #1 being first priority, those that are applicable):

- ___ Solid ___ Print as found in quilt top
___ Stripes ___ Print not related to quilt top
___ light colours ___ dark colours

Description of backing (check most predominantly used):

- Same fabric used throughout Different fabrics

Materials used in quilt binding (number in order of priority, #1 being first priority, those that are applicable):

- ___ Cotton ___ Linen ___ Silk ___ Wool
___ Plain weave ___ Satin ___ Flannel ___ Velvet
___ Twill weave ___ Sateen ___ Knit ___ Cotton/polyester
___ Unknown ___ Other: _____

Construction techniques used in binding (check most predominantly used):

- Bias grain Straight grain Lace Ruffles
 Commercial Fringe Cording Prairie Points
 Hand sewn Machine sewn Woven tape Unfinished edge
 Back to front Front to back Homecut Ribbon Other
 Edges turned in/ no separate binding

Quilt batting (number in order of priority, #1 being first priority, those that are applicable):

- ___ Cotton ___ Polyester ___ Wool ___ Cotton/polyester blend
___ Another quilt ___ Blanket or flannel ___ Sheet ___ No filling
___ Other: _____

Batting loft (check most predominantly used):

- Thin (Less than 3/16") Medium (3/16") Thick (More than 3/16")

Quilting techniques used (number in order of priority, #1 being first priority, those that are applicable):

Hand quilting Machine quilting Trapunto Tied or tufted work
 Not quilted Other: _____

Quilting designs used motif/overall patterns (number in order of priority, #1 being first priority, those that are applicable):

In-the-ditch Single parallel lines Double parallel lines
 Triple parallel lines Grid/crosshatch Grid diamond
 Grid square Outline Patches outlined/in ditch
 Echo Elbow/fan Clamshell
 Meander/free motion All-over-design Stipple
 Other: _____

Decorative patterns (number in order of priority, #1 being first priority, those that are applicable):

Cables Fans Feathering Floral
 Vines Wreaths Other: _____

Background fill patterns (number in order of priority, #1 being first priority, those that are applicable):

Grid/crosshatch Meander Parallel lines Stipple
 None Other: _____

Additional information:

Thank you for participating in the Alberta Quilt Project. Please send your survey A.S.A.P. to:

**Lucie Heins
Assistant Curator
Western Canadian History Programme
Royal Alberta Museum
12845-102 Avenue
Edmonton, AB
T5N 0M6**

OR Email (subject title: Alberta Quilt Project) at

lucie.heins@gov.ab.ca

Survey questionnaire is an adaptation of the Quilt Index documentation form.